

## **Curriculum Vitae- May 2010**

### **JEREMY JAMES TAYLOR O.B.E.**

**Director, Writer, Casting Director, Teacher.**

**Website**                      [www.jeremyjamestaylor.co.uk](http://www.jeremyjamestaylor.co.uk)  
**Nationality**                 **British; Date of birth 26.12.1948; Clean driving licence**  
**Qualifications**            **General Arts Degree, University of Durham 1970**  
                                      **Diploma in Drama (with Distinction),**  
                                      **University of Manchester 1972**  
                                      **Honorary Doctor of Letters, Middlesex Univ. 1993**  
                                      **Licensed Chaperone**

**Appointed an OFFICER of the ORDER of the BRITISH EMPIRE in the New Year's Honours List, January 2010 for services to Young People and Musical Theatre**

**Founder        THE NATIONAL YOUTH MUSIC THEATRE**  
**Artistic Director from 1976 – 2004**

**Current        Founder and Artistic Director, THE YOUTH MUSIC THEATRE**  
**current production The Ballad of Salomon Pavey for The Rose**  
**Theatre, Kingston upon Thames.**

**Recent:**       **Visiting Director, WELLINGTON SCHOOL and MOIRA HOUSE**  
**SCHOOL & Director in Residence, WELLINGTON COLLEGE**  
**Head of Drama, Beechwood Park; Visiting Director, Rokeby School**  
**Director in Residence, Portsmouth Grammar School.**  
**Casting (for Susie Figgis Casting) SWEENEY TODD, CHARLIE**  
**& THE CHOCOLATE FACTORY, SLEEPY HOLLOW (Warner**  
**Brothers. Director Tim Burton, with Johnny Depp)**  
**Casting for CHARLIE'S CHOICE, (BBC Radio)**  
**Director THE RAGGED CHILD and PENDRAGON at THE**  
**ROSE THEATRE, KINGSTON.**  
**Casting for SON OF RAMBO (Hammer and Tongs Films)**  
**Director for GALA ENTERTAINMENT for the Queen's 80<sup>th</sup>**  
**Birthday, Windsor Castle, April 2006.**  
**Directed a new version of THE JUNGLE BOOK for Disney at**  
**King's School, Parramatta, Sydney. 2005 Director in Residence.**  
**King's College School, Wimbledon 2004/5**

**Freelance director, writer. Directing THE MYSTERY OF EDWIN**  
**DROOD, for the North Shore Theatre, Boston, Mass and JUST**  
**REMEMBER TWO THINGS for the North Devon Theatres'**  
**Trust at The Queen's Theatre, Barnstaple.**

**Child casting for WARNER BROTHERS FILMS, (Sweeney Todd,**  
**Charlie and the Chocolate Factory, Sleepy Hollow, Son of Rambo,**  
**The Ten Commandments) and many others**

## **School Productions 2007/8**

### **DULWICH COLLEGE (Middle School)**

*The Ballad of Salomon Pavey* (JJT)

**Peter Jolly** (Head of Drama)

### **THE DRAGON SCHOOL**

*Hiawatha* (Michael Bogdanov)

**John Baugh** (Headmaster)

### **CITY OF LONDON FREEMEN'S SCHOOL**

*The Ragged Child* (JJT)

**Philip Tong** (Director of Drama)

### **WILLINGTON SCHOOL**

*The Ballad of Salomon Pavey* (JJT)

**Graham Hill** (Headmaster)

### **JAMES ALLEN'S GIRLS SCHOOL**

*Aladdin* (Disney)

**Jo Billington** (Head Productions)

### **THE ORPHEUS CENTRE at The Royal Opera House**

*Music Theatre Workshop*

**Richard Stilgoe** (Director)

### **THE STUDY PREPARATORY SCHOOL**

*An Evening With Charles Causley* (Causley)

**Joyce Nicoll** (Headmistress)

### **GUILDFORD SCHOOL OF ACTING**

*Cowardy Custard* (Coward)

**Jerry Tebbut** (Dir Musical Theatre)

### **GLENALMOND SCHOOL**

*Cabaret*

**Graham Wood** (Headmaster)

### **QUEEN'S COLLEGE, Harley Street**

*Whistle Down The Wind* (Richard Taylor)

**Margaret Connell**, (Head)

### **HAMPTON SCHOOL (Middle School)**

*The Ballad of Salomon Pavey* (JJT)

**Mike Franzkoviak** (Dir Drama)

### **PORTSMOUTH GRAMMAR SCHOOL**

*Noye's Fludde* (Britten)

**Andrew Cleary** (Dir Music)

### **THE ROSE THEATRE**

*The Ragged Child*

**Stephen Unwin** (Artistic Dir)

### **PORTSMOUTH GRAMMAR SCHOOL**

*Oliver Twist* (Bartlett)

*Hiawatha* (Bogdanov) For Edinburgh Festival

**James Priory** (Head)

### **ROKEBY**

*Workshop Project*

**Jason Peck** (Head)

### **NORTHWOOD SCHOOL**

*The Ragged Child* (JJT)

**Trevor Lee** (Head)

### **BEECHWOOD PARK**

*The Jungle Book & Cinderella* (Disney)

**Patrick Atkinson** (Head)

**ROKEBY***The Lion The Witch and the Wardrobe (Mitchell)***Jason Peck** (*Head*)**NORTHWOOD***Hiawatha (Bogdanov)***Trevor Lee** (*Head*)**WELLINGTON COLLEGE***The Ragged Child (JJT)***Anthony Seldon** (*Head*)**2010****MOIRA HOUSE SCHOOL***Hiawatha (Bogdanov)***Lesley Watson** (*Head*)**WILLINGTON SCHOOL***Azincourt (JJT/David Nield)***Graham Hill** (*Head*)**1972-Current day**

Member of the **National Theatre Company at the Young Vic**. Roles included Benjamin in the world premier production of JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT (also for Granada TV); Leandro in SCAPINO (London and Broadway), Alfred in ROSENCRANTZ AND GUILDENSTERN ARE DEAD; Geoff in A TASTE OF HONEY and many others.

**Appointed Associate Director at The Young Vic**. Productions included ROSENCRANTZ AND GUILDENSTERN ARE DEAD, THE TWO GENTLEMEN OF VERONA, THE REAL INSPECTOR HOUND, AFTER MAGRITTE, IF YOU'RE GLAD, I'LL BE FRANK, ALL WALKS OF LEG and many shows for young people.

Also **Associate Director** with Frank Dunlop on MACBETH and MUCH ADO ABOUT NOTHING , Denise Coffey on CHARLIE'S AUNT and Michael Bogdanov on BARTHOLOMEW FAIR

*Whilst maintaining the association with The Young Vic went free-lance as a director.*

**Glyndebourne Touring Opera, LA FEDELTA PREMIATA** (Conductor, **Simon Rattle**)

WEM ER DEN GALE INSPECTOR HUND? and ETTER MAGRITTE for **The National Theatre of Norway** (Oslo); **English National Opera, ARIADNE AUF NAXOS,** (Conductor **James Lockhart**)

**Queen's Theatre, Shaftesbury Avenue** BUGSY MALONE, (Sell out run 1997/8)

**Royal Academy of Music** DIDO AND AENEAS; (Conductor **Sir Anthony Lewis**) MAVRA, THE SHEPHERDS OF THE DELECTABLE MOUNTAINS (Conductor **Nicholas Kraemer**) GHOST TOWN and THE GRIMWOOD CLOCK FOR **The Banff Center for Fine Arts**, Alberta, Canada;

ROCK NATIVITY for **The Hexagon, Reading**,  
THE REAL INSPECTOR HOUND (**National Tour UK**)  
YOU'RE A GOOD MAN CHARLIE BROWN and  
THE TREE THAT WOKE UP for **Upstream Theatre Company**  
and many Drama school and Fringe productions.  
**Opera East** – THE MAGIC FLUTE, A MIDSUMMER NIGHT'S  
DREAM (**Conductor Howard Burrell**)  
**The King's Consort**; THE INDIAN QUEEN (Conductor **Robert King**)  
**SCHWETZINGEN FESTIVAL** and **Q.E.H. London**  
EXIT ALLAN at the **Cardiff International Festival of Musical Theatre**,  
THE SILVER SWORD for the **Polka Theatre, Wimbledon**  
COWARDY CUSTARD for **Guildford School of Acting**.  
JUST REMEMBER TWO THINGS, a major new  
musical at **The Queen's Theatre, Barnstaple**, due to transfer to  
the West End in 2009/10 (new title KISSES ON A POSTCARD)

## **THE NATIONAL YOUTH MUSIC THEATRE** (formerly **The Children's Music Theatre**)

In 1976, following work he had done with Belmont School in North London which resulted in the writing and production of an Elizabethan ballad opera, **THE BALLAD OF SALOMON PAVEY**, the production toured to the Edinburgh Fringe Festival where it won one of the first Fringe First Awards. It was subsequently invited to London as part of the Queen's Silver Jubilee Celebrations in 1977. From this small start with children from one school grew what was to become **THE NATIONAL YOUTH MUSIC THEATRE**, currently one of the world's leading youth companies.

Between 1976 and the current day, he has directed (or co-directed) and written (or co-written) words and lyrics for the following NYMT works: at various venues (some named)

**THE BALLAD OF SALOMON PAVEY** (Shakespeare's Globe, Middle Temple Hall, The Young Vic); **HELEN COME HOME** (Theatre Royal, Bury St. Edmunds) **TIN PAN ALI** (The Round House) **CAPTAIN STIRRICK** (The National Theatre)  
**THE LEAVING OF LIVERPOOL** (Jeannetta Cochrane)  
**THE ROMAN INVASION OF RAMSBOTTOM** (Edinburgh; Scotsman Fringe First Award; GranadaTV)  
**JACK SPRATT VC** (Scotsman Fringe First Award)  
**THE POWDER MONKEYS** (Cambridge Festival)  
**WITCHES!** (Granada TV) **STONEHENGE ARMS PARK** (Edinburgh Fringe) **BENDIGO BOSWELL** (The Young Vic. BBC2)  
**THE TOWER OF BABEL** (Peterborough, Lichfield, Edinburgh Cathedrals) **THE RAGGED CHILD** (Bergen International Festival,

New York, Toronto, Sadler's Wells, BBC 2) **THE LITTLE RATS** (Sadler's Wells) **THE PIPER OF HAMELIN** (The York Festival) **OCTOBER'S CHILDREN**, (The Swan, Stratford) **MATILDA MINE** (Adelaide Festival) **PENDRAGON** (City Center Theatre, Broadway, New York, The Peacock Theatre, Lyric Hammersmith, Hamada Edinburgh Festival Award) **AURELIUS** (The Tyne Opera House). **AZINCOURT**, (Willington Festival) *most of which have been variously published.*

#### **OTHER PRODUCTIONS OR CO-PRODUCTIONS FOR THE NYMT:**

ONCE UPON A WAR, (Edinburgh International Festival)  
OLIVER! (Sadler's Wells Theatre) THE KISSING-DANCE, (Linbury Studio Theatre, ROH) THE DREAMING, (Linbury Studio Theatre, ROH), JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT, (with Jude Law as Joseph) THE BEGGAR'S OPERA, (The Swan Theatre, Stratford) AESOP, (Fringe First Award) MASTER PETER'S PUPPET SHOW, (St John's, Smith Square) NOYE'S FLUDDE, (Blackheath Concert Halls) LET'S MAKE AN OPERA, (Edinburgh International Festival, The Windsor Festival, Sadler's Wells Theatre) THE TAILOR OF GLOUCESTER, (Sadler's Wells Theatre) BODYWORK (Northcott Theatre, Exeter)

He (and the NYMT) has won **seven Scotsman Fringe First Awards**, (THE BALLAD OF SALOMON PAVEY, CAPTAIN STIRRICK, THE ROMAN INVASION OF RAMSBOTTOM, BENDIGO BOSWELL, JACK SPRATT VC, AESOP and PENDRAGON), **The Radio Forth Award for Outstanding Musical Performance** (CAPTAIN STIRRICK), **The BBC Radio Five Award for Best Production on the Edinburgh Fringe Festival** (THE BEGGAR'S OPERA) **and the Edinburgh Festival Hamada Award** (PENDRAGON). Jeremy was awarded the **Theatre Award** by the **Writers' Guild of Great Britain** for his work with young people. He also frequently directs Music Theatre Workshops and productions for disabled performers with Richard Stilgoe for the **ORPHEUS CENTRE** and for students at schools throughout the English speaking world. He has directed young people in Australia, New Zealand, The United States and Canada.

#### **Schools**

Over the years, Jeremy has directed productions in countless schools including ETON COLLEGE, DULWICH, UPPINGHAM, ST PAUL'S GIRL'S SCHOOL, COLET COURT, OUNDLE, NORTH LONDON COLLEGIATE, QUEEN'S COLLEGE Harley St, KC.S.Wimbledon, REPTON, FOREMARKE HALL, ASCHAM SCHOOL, (Sydney), THE DRAGON, THE CITY OF LONDON FREEMEN'S SCHOOL, HABERDASHER'S ASKE'S, HAMPTON SCHOOL, MILL HILL, BELMONT, WILLINGTON, THE STUDY, JAMES ALLEN'S GIRLS' SCHOOL, TIFFIN BOYS, SHREWSBURY HOUSE, PANGBOURNE COLLEGE, LEIGHTON PARK CHRIST'S HOSPITAL, PORTSMOUTH GRAMMAR SCHOOL, ROKEBY,

BEECHWOOD PARK, WELLINGTON COLLEGE JAMES  
ALLEN'S GIRL'S SCHOOL and many others

His proudest achievements outside the theatre - reaching a golf  
handicap of 6, (currently 9) and scoring 120 not out against the Cross  
Arrows at Lords!

## **KING'S COLLEGE SCHOOL MAGAZINE 2004-5**

**Director in Residence: 2005**

**Jeremy James Taylor**

**Jeremy James Taylor's** residency as Director at King's has been a resounding success. Both the Senior School and the Junior School have benefited from his remarkable experience as Founder and Artistic Director of the National Youth Music Theatre. No other director understands youth theatre better than Jeremy and he has worked his magic for us with glorious results. He has managed to direct three major musical productions at King's and given numerous workshops and lessons throughout the six months that he has been here.

***THE DREAMING*** by Howard Goodall and Charles Hart was possibly the most ambitious enterprise, with a very large cast of boys and girls from numerous local schools. It packed Collyer Hall for four nights and was an extraordinary *tour de force*.

***HIAWATHA***, Michael Bogdanov's adaptation of Longfellow's narrative poem, was a middle-school play for the Senior school. This was a highly imaginative production and very timely, as it introduced so many boys to theatre skills that they have been able to bring to their curriculum theatre work. With astonishing production values (a fork-lift truck, a wind-machine, various unheard –of musical instruments, ravishing costumes and authentic looking make-up), ***HIAWATHA*** was a splendid vehicle for the talent that we undoubtedly have in the middle school.

Jeremy directed ***CAPTAIN STIRRICK*** for the Junior School. It is, understandably, one of his old favourites. The music is based on the ballads of old London by Richard Brett and a book by Jeremy James Taylor and David Scott. It is a shocking and disturbing piece but it was handled here with great skill by all concerned and there were some very fine performances.

Jeremy will almost certainly be back as he has many friends at King's. His legacy will be felt for some time as the boys who have worked for him make their way through the school and bring their newly learnt skills to bear on future productions. I would personally like to thank Jeremy enormously for all that he has done here. It has given me some time to stand back, reflect and admire. He leaves us to direct for Disney in Australia.

I hope that everyone is aware how lucky we have been to have him at King's and what an inspiration it was of the Head master and the Governors to appoint a Director in Residence of such calibre.

**PHILIP SWAN, Director of Drama.**